

CARLSBAD  
FRIENDS  
OF THE  
ARTS

1200 Carlsbad Village Drive  
Carlsbad, CA 92008

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Permit 963

# IMPOSSIBLE to FORGET



The Cannon Art Gallery's Three-Part-Art education program for FY 06/07 is funded in part by the California Arts Council, a state agency, and the National Endowment for the Arts, a federal agency; Mrs. Teresa M. Cannon; The Carlsbad Library and Arts Foundation; and the Carlsbad Friends of the Arts.

CANNON ART GALLERY



## IMPOSSIBLE to FORGET

The Nazi Camps  
Fifty Years After

PHOTOGRAPHS BY MICHAEL KENNA

March 25 through June 3, 2007

## Additional Programs & Materials

### Educators' Open House

Thursday, March 29

3:30 - 6:30 pm • Gowland Meeting Room

This Open House is offered to interested educators and includes a presentation by guest speaker Gussie Zaks, a Holocaust survivor and San Diego resident; discussions with gallery staff about the exhibition and available education resources; and a showing of the documentary film, *Paper Clips*. (See below for film information.)

### Presentation by photographer Michael Kenna

Saturday, June 2

6 pm in Schulman Auditorium, seating is limited.

### Education Resources

A Resource Guide and Self-Guided Tour Script are available to teachers of seventh through twelfth grade students with confirmed reservations to visit the gallery. For more information regarding education programs and materials, please call (760) 434-2901.

A Gallery Guide is available to enhance viewers' experience of this profoundly moving exhibition.

### Carlsbad City Library's Wednesday Night Film Series

6 pm • Schulman Auditorium (except where noted)

Discussions about the films are led by local newspaper columnist, Ann Zivotsky

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|----------|---|
| April 4  | <i>Oprah and Elie Wiesel at Auschwitz</i> (47 min, not rated) Cole Library Community Room |
| April 11 | <i>The Pianist</i> (150 min, rated R)   |
| April 18 | <i>Paper Clips</i> (84 min, rated G)  |
| April 25 | <i>Sophie's Choice</i> (150 min, rated R)   |

### Carlsbad Reads Together

Carlsbad City Library's annual community-wide reading program, "Carlsbad Reads Together," will feature *Night*, the acclaimed autobiographical account by Nobel Prize-winning author Elie Wiesel about his survival as a teenager in the Nazi camps. An extensive schedule of lectures and discussions is planned, and a special resource guide to the book will be available. For details, please call 760 602-2012 or visit [www.carlsbadlibrary.org](http://www.carlsbadlibrary.org).

### More about the film, *Paper Clips*

Whitwell Middle School in rural Tennessee is the setting for this documentary about an extraordinary experiment in Holocaust education. Struggling to grasp the concept of 11 million Holocaust victims, the students embark on a class project to collect 11 million paper clips (a Norwegian symbol of Nazi resistance) in order to better understand the extent of this crime against humanity. The film details how this experience transformed the students and their community.

All Events and Programs are Free.

The William D. Cannon Art Gallery, the Ruby G. Schulman Auditorium, and the Gowland Meeting Room are all part of the Carlsbad City Library complex at 1775 Dove Lane in Carlsbad.

**Gallery hours** Tuesday – Saturday 11am to 5pm • Sunday 1 to 5pm

For additional information: (760) 602-2021 or [www.carlsbadca.gov/arts](http://www.carlsbadca.gov/arts)

**Front** *SS Guard House, Birkenau, Poland*, 1992 © Ministère de la Culture-France

**Back** *Unloading Ramp, Birkenau, Poland*, 1989 © Ministère de la Culture-France

# IMPOSSIBLE to FORGET

The Nazi Camps  
Fifty Years After

PHOTOGRAPHS BY MICHAEL KENNA

**March 25 through June 3, 2007**

This powerful display of 88 photographs by English photographer Michael Kenna documents the Nazi concentration camps in nine countries as they currently exist.

Kenna is of the post-WWII generation of artists and writers who did not witness the Holocaust directly. He has said that his goal in this project is to convey, from his own subjective point of view, what he found impossible to forget about the camps and their respective histories and to acknowledge the profound need for humanity to persist in remembering the eleven million human beings murdered in these camps.

The exhibition is organized by Patrimoine Photographique, Paris, with the support of the French Ministry of Culture, and is toured by Curatorial Assistance Traveling Exhibitions (CATE), Los Angeles.

## Opening Day Activities

**Sunday, March 25, 2007**

**3 pm Lecture by Si Frumkin, A Holocaust Survivor • Schulman Auditorium**

Born in Lithuania in 1930, Si Frumkin spent the war in several concentration camps and at 14 was liberated from Dachau by the U.S. Army in 1945. He is a frequent speaker at the Simon Wiesenthal Center in Los Angeles and its outreach programs.

**4 - 6 pm Opening Reception • Courtyard and Gallery**

Sponsored by the Carlsbad Friends of the Arts

**4 - 6 pm Continuous showing of *One Human Spirit* • Schulman Auditorium**

This 23-minute documentary weaves together compelling testimony by 25 Holocaust survivors, punctuated with relevant quotes from political leaders, historical figures, and poets. *One Human Spirit* was produced by the USC Shoah Foundation from eyewitness accounts by survivors in the Shoah Foundation archives.